Teaching Timetable

Online Programme
Changes may apply

TAMPERE SUMMER SCHOOL
2 - 13 August 2021
Tampere Summer School 2021 teaching timetable (EEST, UTC +3)

Please remember to check the course specific timetable within your time zone.
## Tampere Summer School 2021 teaching timetable, week 31 morning

|---------|-------------|-------------|---------------|---------------|-------------|
| 9.00-10.30 | Sustainable Digital Life: Methodological Aspects  
Health and the Environment  
Introduction to Social Circus Pedagogy | The Art of Public Speaking  
Knowledge Management and Arts Driven Innovation for Organizational Development  
Health and the Environment  
Architecture, Varying Topics: Approaching Pattern Language  
Basics of Finnish  
Introduction to Social Circus Pedagogy  
Programming 1: Introduction to Programming (lecture)  
Cross Cultural Management and Marketing | The Art of Public Speaking  
Sustainable Digital Life: Methodological Aspects  
Health and the Environment  
Doing Business in India  
Basics of Finnish  
Introduction to Social Circus Pedagogy  
Programming 1: Introduction to Programming (lecture)  
Cross Cultural Management and Marketing | The Art of Public Speaking  
Knowledge Management and Arts Driven Innovation for Organizational Development  
Health and the Environment  
Architecture, Varying Topics: Approaching Pattern Language  
Introduction to Social Circus Pedagogy  
Programming 1: Introduction to Programming (lecture)  
Cross Cultural Management and Marketing | Sustainable Digital Life: Methodological Aspects  
Doing Business in India  
Basics of Finnish  
Introduction to Social Circus Pedagogy  
Programming 1: Introduction to Programming (lecture)  
Cross Cultural Management and Marketing |
| 10.30-11.00 | Break | Break | Break | Break | Break |
| 11.00-12.30 | The Art of Public Speaking  
Sustainable Digital Life: Methodological Aspects  
Arctic Geopolitics and Climate Change  
Health and the Environment  
Introduction to Social Circus Pedagogy  
Programming 1: Introduction to Programming (lecture)  
Cross Cultural Management and Marketing | The Art of Public Speaking  
Knowledge Management and Arts Driven Innovation for Organizational Development  
Arctic Geopolitics and Climate Change  
Health and the Environment  
Architecture, Varying Topics: Approaching Pattern Language  
Basics of Finnish  
Introduction to Social Circus Pedagogy  
Cross Cultural Management and Marketing | Sustainable Digital Life: Methodological Aspects  
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Arctic Geopolitics and Climate Change  
Architecture, Varying Topics: Approaching Pattern Language  
Introduction to Social Circus Pedagogy  
Cross Cultural Management and Marketing | Sustainable Digital Life: Methodological Aspects  
Arctic Geopolitics and Climate Change  
Doing Business in India  
Basics of Finnish  
Introduction to Social Circus Pedagogy  
Cross Cultural Management and Marketing |
# Tampere Summer School 2021 teaching timetable, week 31 afternoon

|---------|-------------|-------------|---------------|--------------|-------------|
| 13.30-15.00 | • Knowledge Management and Arts Driven Innovation for Organizational Development  
• Creating Connections through Music at the Global World  
• Design from the Future - Critical, Speculative and Fictional Design  
• Global and Multicultural Society | • Creating Connections through Music at the Global World  
• Fundamentals of Accessibility  
• Structured Data Search  
• Forecasting and Data Analytics via Gamification  
• Programming 1: Introduction to Programming (exercises)  
• Global and Multicultural Society | • Knowledge Management and Arts Driven Innovation for Organizational Development  
• Design from the Future - Critical, Speculative and Fictional Design  
• Forecasting and Data Analytics via Gamification  
• Programming 1: Introduction to Programming (exercises)  
• Global and Multicultural Society | • Creating Connections through Music at the Global World  
• Fundamentals of Accessibility  
• Structured Data Search  
• Forecasting and Data Analytics via Gamification  
• Programming 1: Introduction to Programming (exercises)  
• Global and Multicultural Society | • Knowledge Management and Arts Driven Innovation for Organizational Development  
• Creating Connections through Music at the Global World  
• Design from the Future - Critical, Speculative and Fictional Design  
• Forecasting and Data Analytics via Gamification  
• Programming 1: Introduction to Programming (exercises) |
| 15.00-15.30 | Break | Break | Break | Break | Break |
| 15.30-17.00 | • Knowledge Management and Arts Driven Innovation for Organizational Development  
• Creating Connections through Music at the Global World  
• Design from the Future - Critical, Speculative and Fictional Design  
• Global and Multicultural Society | • Creating Connections through Music at the Global World  
• Fundamentals of Accessibility  
• Structured Data Search  
• Forecasting and Data Analytics via Gamification  
• Global and Multicultural Society | • Knowledge Management and Arts Driven Innovation for Organizational Development  
• Design from the Future - Critical, Speculative and Fictional Design  
• Forecasting and Data Analytics via Gamification  
• Global and Multicultural Society | • Creating Connections through Music at the Global World  
• Fundamentals of Accessibility  
• Structured Data Search  
• Forecasting and Data Analytics via Gamification  
• Global and Multicultural Society | • Knowledge Management and Arts Driven Innovation for Organizational Development  
• Creating Connections through Music at the Global World  
• Design from the Future - Critical, Speculative and Fictional Design  
• Forecasting and Data Analytics via Gamification |
|---------|-------------|--------------|----------------|---------------|--------------|
| 9.00-10.30 | • The Art of Public Speaking  
• Sustainable Digital Life: Methodological Aspects  
• Basics of Finnish  
• Introduction to Social Circus Pedagogy  
• Programming 1: Introduction to Programming (lecture)  
• Cross Cultural Management and Marketing | • Health and the Environment  
• Doing Business in India  
• Basics of Finnish  
• Introduction to Social Circus Pedagogy  
• Programming 1: Introduction to Programming (lecture)  
• Cross Cultural Management and Marketing | • The Art of Public Speaking  
• Sustainable Digital Life: Methodological Aspects  
• Doing Business in India  
• Basics of Finnish  
• Introduction to Social Circus Pedagogy  
• Programming 1: Introduction to Programming (lecture)  
• Cross Cultural Management and Marketing | • Fundamentals of Accessibility  
• Doing Business in India  
• Architecture, Varying Topics: Approaching Pattern Language  
• Basics of Finnish  
• Introduction to Social Circus Pedagogy  
• Programming 1: Introduction to Programming (lecture)  
• Cross Cultural Management and Marketing | • The Art of Public Speaking  
• Sustainable Digital Life: Methodological Aspects  
• Doing Business in India  
• Basics of Finnish  
• Introduction to Social Circus Pedagogy  
• Programming 1: Introduction to Programming (lecture)  
• Cross Cultural Management and Marketing |
| 10.30-11.00 | Break | Break | Break | Break | Break |
| 11.00-12.30 | • The Art of Public Speaking  
• Sustainable Digital Life: Methodological Aspects  
• Arctic Geopolitics and Climate Change  
• Basics of Finnish  
• Introduction to Social Circus Pedagogy | • Arctic Geopolitics and Climate Change  
• Health and the Environment  
• Doing Business in India  
• Basics of Finnish  
• Introduction to Social Circus Pedagogy  
• Cross Cultural Management and Marketing | • The Art of Public Speaking  
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• Basics of Finnish  
• Introduction to Social Circus Pedagogy | • The Art of Public Speaking  
• Arctic Geopolitics and Climate Change  
• Basics of Finnish  
• Introduction to Social Circus Pedagogy  
• Programming 1: Introduction to Programming (exam)  
• Cross Cultural Management and Marketing |
# Tampere Summer School 2021 teaching timetable, week 32 afternoon

|---------|-------------|---------------|-----------------|----------------|--------------|
| 13.30-15.00 | • Design from the Future - Critical, Speculative and Fictional Design  
• Structured Data Search  
• Forecasting and Data Analytics via Gamification  
• Programming 1: Introduction to Programming (exercises)  
• Global and Multicultural Society | • Creating Connections through Music at the Global World  
• Fundamentals of Accessibility  
• Structured Data Search  
• Forecasting and Data Analytics via Gamification  
• Programming 1: Introduction to Programming (exercises)  
• Global and Multicultural Society | • Design from the Future - Critical, Speculative and Fictional Design  
• Forecasting and Data Analytics via Gamification  
• Programming 1: Introduction to Programming (exercises)  
• Global and Multicultural Society | • Creating Connections through Music at the Global World  
• Design from the Future - Critical, Speculative and Fictional Design  
• Structured Data Search  
• Architecture, Varying Topics: Approaching Pattern Language  
• Programming 1: Introduction to Programming (exercises) | • Creating Connections through Music at the Global World  
• Design from the Future - Critical, Speculative and Fictional Design (exam)  
• Structured Data Search (exam)  
• Architecture, Varying Topics: Approaching Pattern Language |
| 15.00-15.30 | Break | Break | Break | Break | Break |
| 15.30-17.00 | • Design from the Future - Critical, Speculative and Fictional Design  
• Structured Data Search  
• Forecasting and Data Analytics via Gamification  
• Global and Multicultural Society | • Creating Connections through Music at the Global World  
• Fundamentals of Accessibility  
• Structured Data Search  
• Forecasting and Data Analytics via Gamification  
• Global and Multicultural Society | • Design from the Future - Critical, Speculative and Fictional Design  
• Forecasting and Data Analytics via Gamification  
• Global and Multicultural Society | • Creating Connections through Music at the Global World  
• Design from the Future - Critical, Speculative and Fictional Design  
• Structured Data Search (exam)  
• Architecture, Varying Topics: Approaching Pattern Language | • Creating Connections through Music at the Global World  
• Design from the Future - Critical, Speculative and Fictional Design (exam)  
• Structured Data Search (exam)  
• Architecture, Varying Topics: Approaching Pattern Language |